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NEW YORK, July 6, 1895.

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NOTES IN SEASON.

D. APPLETON & Co. will publish at once in their helpful little series, *The Library of Useful Stories*, "The Story of the Plants," by Grant Allen.

FREDERICK A. STOKES Co. have just issued an authorized translation, by Mrs. Patchett Martin, of Gyp's delightful little love-story, "Chiffon's Marriage."

MACMILLAN & Co. have just ready Mrs. Humphry Ward's latest work, "The Story of Bessie Costrell," an uncommonly strong character study.

A. S. BARNES & Co. have just issued "Legends of the Rhine," by H. A. Guerber, author of "Myths of Greece and Rome." The book is intended as a contribution to the study of folklore and as a legendary guide to the Rhine.

J. M. BOWLES, of Boston, announces an edition of "The Book of Ecclesiasties" in the form of an illuminated manuscript with initial letters done in gold and colors, and with every detail of the book made in emulation of the earliest written books.

THE E. W. POTTER CO., 100 Fourth Street, St. Paul, Minn., announces an attractive edition of Fitzgerald's rendering of the Rubáyát of Omar Khayyám. The edition will be printed from the first and fourth versions, together with the omitted stanzas from the rare second edition. The cover and title-page will be drawn by W. Robert Pike. The volume will be printed from type and will be limited to 750 copies.

G. P. PUTNAM'S SONS have just ready in their *Questions of the Day* series a reply to "Coin's" theory, by Everett P. Wheeler, entitled "Real Bi-metallism, or, True Coin *versus* False Coin"; a "Life of Sir James Fitz-James Stephen," by his brother, Leslie Stephen; and a copyright edition of "Cause and Effect," by Ellinor Meirion. They will issue at once "Sentimental Studies, and a set of Village Tales," by Hubert Crackanthorpe; "Master Wilberforce, the study of a boy," by Rita; and, in the *Hudson Library*, "Her Majesty, a romance of to-day," by Elizabeth Knight Tompkins.

THE ROWFANT CLUB, of Cleveland, Ohio, has in press a volume of prose, selected from the writings of the late Mr. Frederick Locker-Lampson. The book will be printed at the De Vinne Press, on Japanese vellum, and from an entirely new font of French capitals. The title-page has been designed by E. H. Garrett, and contains an etched vignette. The same artist contributes an etched head-piece and an etched tail-piece. An introduction for the work has been written by Austin Dobson. There will also be inserted a prefatory poem by Robert Louis Stevenson, dedicated by him to Mr. Locker in 1886, but here appearing in print for the first time, and thus giving to this volume a unique interest. The edition will be limited to 112 copies.

BRENTANO'S announce a "Trilby Calendar," consisting of twelve leaves, 10 x 12 inches, each containing an illustration from "Trilby," with the accompanying text of the story. The ornamental border designs will be by Scotson Clark, and there will be appropriate verses, referring to "Trilby" and the seasons, by Mrs. C. A. Do-remus, the author of Rosina Vokes' "Circus Rider." They have just ready a translation of Gyp's "Le Mariage de Chiffon," by Henri Pène du Bois, under the title of "A Gallic Girl." This volume will be the first of a series to be entitled *The Modern Life Library*, edited by Mr. du Bois. The initial idea of the series is an exposition of the *fin de siècle* girl on both sides of the Atlantic, although continental authors as exponents will be drawn upon perhaps to a larger extent than English or American writers. Among early books announced in this new series are Anatole France's "Le Lys Rouge," Raffaele d'Annunzio's "Episcopo & Cie." and "Enfant de Volupté," and Franzos' "Judith Trachtenberg."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Art (The) ornamented and modern sign writer up to date. N. Y., Excelsior Pub. House, 1895. unpub. il. obl. O. bds., \$2.50. [2346]

A collection of thirty plates, each one lithographed in nine colors, and displaying suggestive designs in mosaic or flat ornamentation, raised scroll lettering or ornamental work.

Bagby, Albert Morris. Miss Träumerei: a Weimar idyl. [New issue.] Bost., Lamson, Wolfe & Co., 1895. c. 3-292 p. D. cl., \$1.50. [2347]

See notice, "Weekly Record," P. W., April 6, 1895, [1210.] Formerly published by the author.

Barry, Alfred (Canon). England's mission to India: some impressions from a recent visit. N. Y., E. & J. B. Young & Co., 1895. 214 p. S. cl., \$1.25. [2348]

Benson, Rev. R. M. The final passover: a series of meditations upon the passion of our Lord Jesus Christ. V. 2. The upper chamber. Pt. 2. N. Y., Longmans, Green & Co. 25+550 p. S. cl., \$1.75. [2349]

Bigg, C., D.D. Neoplatonism. N. Y., E. & J. B. Young & Co., 1895. 3-355 p. S. (Chief ancient philosophies.) cl., \$1.25. [2350]

A brief review of Stoicism introduces this history of the later Platonism; following are chapters on: The Pythagoreans; The Platonists, Atticus, etc.; Plutarch; Celsus; The Neoplatonic Trinity; Hellenism; The Gnostics and Apologists; The Alexandrines; The world of sense; Doctrine of God; The immortality of the soul; Ethics; The school of Athens, etc.

***Bliss, W: Dwight Porter.** A handbook of socialism; a statement of socialism in its various aspects and a history of socialism in all countries, with statistics, biographical notes on prominent socialists, bibliography, calendar, chronological table, and chart. N. Y., imported by C: Scribner's Sons, 1895. 10+291 p. 12°, cl., \$1.25. [2351]

Browne, G. F. (Canon.) Augustine and his companions: four lectures delivered at St. Paul's in January, 1895. N. Y., E. & J. B. Young & Co., 1895. 200 p. S. cl., 80 c. [2352]

Caine, Hall. The deemster: a romance; il. by H. M. Walcott. N. Y., R. F. Fenno & Co., [1895.] c. 3-343 p. por. D. cl., \$1. [2353]

See notice, "Weekly Record," P. W., February 25, 1895, [839.]

***Chalmers, T:** The juvenile revival; or, the philosophy of the Christian Endeavor movement; with an introd. by Francis E. Clark. St. Louis, Mo., The Christian Pub. Co., 1895. 125 p. 16°, cl., 60 c. [2354]

Clare, Austin. Foundation-stones: fifteen lessons, with story-illustrations, on the founding of the Church in England. N. Y., E. & J. B. Young & Co., 1895. 187 p. S. cl., 80 c. [2355]

A manual for teaching the early history of the Church of England in Great Britain. In five parts:

The Ancient British church; The Roman mission; The Celtic mission; The spiritual children of Lindisfarne; Organization and consolidation.

***Coombs, J. V., and Hackleman, W. E. M.** The gospel call: choice songs for revivals, Sunday-schools, and the church. St. Louis, Mo., The Christian Pub. Co., 1895. 157 p. 12°, bds., 25 c. [2356]

Diggle, Rev. J: W. Religious doubt, its nature, treatment, causes, difficulties, consequences, and dissolution. N. Y., Longmans, Green & Co., 1895. 12+371 p. D. cl., \$2. [2357]

***Dodge, Miss Mary A.** ["Gail Hamilton."] Biography of James G. Blaine. Norwich, Ct., The Henry Bill Publishing Co., 1895. 768 p. il. 8°, shp., subs., \$3.50; seal rus., \$4.25; tky. mor., \$7. [2358]

Eagar, Alex. R., D.D. The city of the living God: a note on Hebrews xii., 22-24. N. Y., E. & J. B. Young & Co., 1895. 2-224 p. S. cl., \$1. [2359]

Fowler, Rev. Montague. Some notable archbishops of Canterbury. N. Y., E. & J. B. Young & Co., 1895. 3-222 p. por. O. cl., \$1.25. [2360]

The main facts in the lives of Augustine, Theodore, Anselm, Becket, Chichele, Warham, Cranmer, Parker, Laud, Sancroft, Howley, Sumner, Longley and Tait, all archbishops of Canterbury between the years 597 and 1882.

***Hoffmann, G: A., comp.** Year-book of the Disciples of Christ for 1895: their membership, missions, colleges, and other valuable information. St. Louis, Mo., The Christian Pub. Co., 1895. 90 p. 12°, pap., 25 c. [2361]

Janville, Martel de (Countess) ["Gyp," pseud.] Chiffon's marriage; from the French, by Mrs. E: Lees Coffey. N. Y., Hurst & Co., 1895. c. 2-230 p. 1 il. S. cl., 50 c. [2362]

Madame D'Avesnes, after a short widowhood, marries the Marquis d'Bray, ostensibly to better the condition of her little daughter, Corysande (diminutive ("Chiffon")); in reality to further her own ambition. Having established herself to her own liking, she later tries to compel Chiffon, a mere child, to accept the hand of the Duke d'Abiers, many years the girl's senior. On the heroine's consent or refusal depends a story which presents a well-known phase of French social life.

***Johnson, B. W., and Dowling, W. W.** The normal instruction: a series of normal Bible studies. St. Louis, Mo., The Christian Pub. Co., 1895. 6 pts., 160 p. pap., ea., 15 c. [2363]

Johnson, S: History of Rasselas, Prince of Abyssinia; ed., with introd. and notes, by Oliver Farrar Emerson. N. Y., H: Holt & Co., 1895. c. 55+179 p. por. S. (English readings.) cl., 75 c.; pap., 40 c. [2364]

***Kellar, E. H.** Lessons in soul winning; with special reference to house to house

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- visitation. St. Louis, Mo., The Christian Pub. Co., 1895. 184 p. 16°, cl., 75 c. [2365]
- Knobel, E.** Beetles of New England and their kind: a guide to know them readily. Bost., Bradlee Whidden, [1895.] c. 45 p. obl. T. pap., net, 50 c. [2366]
- Lent (A) in London:** a course of sermons on social subjects organized by the London branch of the Christian Social Union, and preached in the churches of St. Edmund, Lombard St., and St. Mary le-Strand, during Lent, 1895; with a preface by H. Scott Holland. N. Y., Longmans, Green & Co., 1895. 5+239 p. D. cl., \$1.25. [2367]
- *McLean, A.** Missionary addresses. St. Louis, Mo., The Christian Pub. Co., 1895. 298 p. il. 12°, cl., \$1. [2368]
- Malet, Lucas,** [*pseud. for Mrs. Kingsley Harrison.*] The wages of sin. N. Y., R. F. Fenno & Co., [1895.] c. '90. 2+450 p. D. (Fenno's select ser., no. 1.) pap., 50 c. [2369]
- See notice, "Weekly Record," P. W., December 27, 1890, [1987.]
- Mason, Arthur J. (Canon.)** Lectures on Colet, Fisher, and More, at St. Paul's Cathedral, 1894. N. Y., E. & J. B. Young & Co., 1895. 2-118 p. S. cl., 60 c. [2370]
- Contents: Colet the reformer; Fisher and More as leaders of progress; Fisher and More as martyrs for conscience.
- *Miln, Louise Jordan.** Quaint Korea. N. Y., C. Scribner's Sons, 1895. 8+306 p. 12°, cl., \$1.75. [2371]
- *Mooney, Margaret S.** Foundation studies in literature. Bost., Silver, Burdett & Co., 1895. c. 14+292 p. pl. 12°, cl., \$1.25. [2372]
- *Moore, A. B.** Helpful Bible readings. *Rev. and enl. ed.* St. Louis, Mo., The Christian Pub. Co., 1895. 127 p. 16°, cl., 75 c. [2373]
- *Moran, Eldon.** Key to the reporting style of shorthand. St. Louis, Mo., The Christian Pub. Co., 1895. 84 p. 12°, cl., \$2. [2374]
- N., H.** Thirty-two years in a House of Mercy; being a reprint, with additions and alterations, of "Twenty-three years in a House of Mercy," published in 1866; with prefaces by the Bp. of Rochester and the Bp. of Winchester. N. Y., E. & J. B. Young & Co., 1895. 3-96 p. S. flex cl., 20 c. [2375]
- Newman, J. H: (Cardinal.)** Selections from the prose writings of John Henry, Cardinal Newman; ed., with notes and an introd., by L. E. Gates. N. Y., H. Holt & Co., 1895. c. 61+228 p. S. (English readings.) cl., 90 c.; pap., 50 c. [2376]
- *Ogburn, Cal.** The young people's prayer meeting and its improvement; with an introd. by D. R. Dugan. St. Louis, Mo., The Christian Pub. Co., 1895. 181 p. 16°, cl., 75 c. [2377]
- Palmer, W:** Notes of a visit to the Russian church in the years 1840, 1841; selected and arr. by Cardinal Newman. N. Y., Longmans, Green & Co., 1895. c. '82, '95. 24+572 p. por. D. cl., \$3. [2378]
- *Richard, E:** Acadia: missing links of a lost chapter in American history; by an Academic. N. Y., Home Book Co., 1895. c. 2 v., por. map, 8°, cl., \$3. [2379]
- *Robinson, Ezekiel Gilman.** Christian evidences. Bost., Silver, Burdett & Co., 1895. c. 159 p. 12°, cl., \$1.25. [2380]
- *Roe, J. R.** Nehushtan: a romance of Rome, rule and ruin. St. Louis, Mo., The Christian Pub. Co., 1895. 385 p. 12°, cl., \$1.50. [2381]
- *Rosecrans, J. H. ed.** The Christian hymnist: a collection of hymns and tunes for Christian work and worship. St. Louis, Mo., The Christian Pub. Co., 1895. 320 p. 12°, bds., 50 c.; cl., \$1. [2382]
- *Smith, S: Francis.** Poems of home and country, also sacred and miscellaneous verse; ed. by H: B. Carrington. Bost., Silver, Burdett & Co., 1895. c. 26+382 p. por. pl. 8°, cl., \$1.50. [2383]
- *Stevens, G: Barker.** Doctrine and life: a study of some of the principal truths of the Christian religion in their relation to Christian experience. Bost., Silver, Burdett & Co., 1895. c. 6+247 p. 12°, cl., \$1.25. [2384]
- Strong, Rev. T: B.** Platonism. N. Y., E. & J. B. Young & Co., [1895.] 288 p. S. (Chief ancient philosophies.) cl., \$1.25. [2385]
- A brief account of the salient features of Plato's philosophy, making the least possible demand upon technical knowledge of philosophical language and history.
- Tisdall, Rev. W. St. Clair.** The religion of the crescent; or, Islam: its strength, its weakness, its origin, its influence; being the James Long lectures on Muhamadanism, for the years 1891-1892. N. Y., E. & J. B. Young & Co., 1895. 10+251 p. S. (Non-Christian religious systems.) cl., \$1.50. [2386]
- *Tomson, W. T., and Hafley, W. C.** Gospel melodies designed for the use of all Christians in public and private devotions; containing rudiments of music. St. Louis, Mo., The Christian Pub. Co., 1895. 264 p. 12°, bds., 40 c. [2387]
- Ward, Mrs. Mary Augusta.** [*Mrs. T: Humphry Ward.*] The story of Bessie Costrell. N. Y., Macmillan & Co., 1895. c. 180 p. S. cl., 75 c. [2388]
- The scene is laid among working-people in an English village. Bessie Costrell, entrusted with the care of the savings of an aged man, proves unfaithful, and is tempted to steal the money and spend it in liquor. Her unhappy married life, her husband's character, and the village gossips are all part of the story.
- Warr, G: C. W.** The Greek epic. N. Y., E. & J. B. Young & Co., 1895. 3-288 p. map, S. (The dawn of European literature.) cl., \$1.25. [2389]
- Following is the plan of the book: In the first chapter the evidences for the early history of Greece are reviewed in connection with the recent discoveries on ancient sites. Afterward comes an introductory survey of the Iliad and Odyssey; next the two poems are presented in a continuous summary, so arranged as to indicate the successive stages in their growth, and accompanied by detailed explanations in immediate connection with the text. Lastly the Hesiodic poems are treated on the same method and somewhat minutely.
- Wells, Amos R. Foreman Jennie:** a young woman of business. Bost., W. A. Wilde & Co., [1895.] c. 4-268 p. il. D. cl., \$1.25. [2390]
- Foreman Jennie was a young woman of business. She was also a Christian, and strove to live up to her ideals. She was the moving spirit in the formation of the Printers' Christian Endeavor Society, whose struggles form one of the features of the story.

Wheeler, Everett P. Real bimetallism; or, true coin versus false coin: a lesson for "Coin's financial school." N. Y., G: P. Putnam's Sons, 1895. c. 6+91 p. il. D. (Questions of the day ser., no. 84.) cl., 75 c. [2391]

After an introduction, which contains a brief statement of Coin's argument and of the general reply to it, the writer takes up Coin's positions in detail in chapters headed: The money unit; Financial experience of this country during the war and since that time; Unlimited demand; Fall in prices; Real reasons for the fall in commercial value of silver; Natural ratio; A new silver dollar; The silver-mine owners; Corner in gold; Hatred of England; True bi-metallism.

White, Grace F., ed. Praise and thanks: a hymn-book for the young people's Christian Union of the Universalist Church. Bost., Universalist Pub. House, 1895. c. 96 p. S. bds., 30 c. [2392]

***Wilson, L. C.** The history of sprinkling: being a compilation of the best thoughts of standard authors, historians, and lexicographers, designed to prove that sprinkling

for baptism is not authorized by the Bible, with an introd. by J. H. Painter. St. Louis, Mo., The Christian Pub. Co., 1895. 157 p. 12°, flex. cl., 50 c. [2393]

Winter, W. Shadows of the stage. 3d ser. N. Y., Macmillan & Co., 1895. c. 3-351 p. T. cl., 75 c. [2394]

Papers on actors and plays, gathered from Mr. Winter's writings in the New York Tribune and other periodicals. They relate to Ada Rehan, Barrett, Henry Irving, Willard, Mansfield, Ernesto Rossi, Mary Anderson, the Ibsen drama, etc.

Wittbecker, W. A. Domestic electrical work; il. with twenty-two diagrams. N. Y., D: Williams, 1895. 3-55 p. D. cl., 50 c.; pap., 25 c. [2395]

Concise and practical explanations for plumbers, tanners, and hardware dealers, on how to wire buildings for bells, alarms, annunciators, and for gas lighting from batteries.

***Yankee Doodle at the fair: the World's Columbian Exposition.** V. 1. In 12 pts., pts. 3-7. Phil., G: Barrie, 1895. c. il. f°, ea., \$1. [2396]

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Coombs and Hackleman, The gospel call. 25
Hoffmann, Year-book of the Disciples of Christ, 1895. 25
Johnson and Dowling, The normal instruction, 6 pts., ea. 15
Kellar, Lessons in soul winning. 75
McLean, Missionary addresses. 1.00
Moran, Key to the reporting style of shorthand. 2.00
Moore, Helpful Bible readings, rev. and enl. ed. 75
Ogburn, The young people's prayer-meeting. 75
Roe, Nehushtan. 1.50
Rosecrans, The Christian hymnist. 1.00
Tomson and Hasley, Gospel melodies. 40
Willson, History of sprinkling. 50

EXCELSIOR PUB. HOUSE, N. Y.
Art (The) ornamented and modern sign writer up to date. 2.50

R. F. FENNO & CO., N. Y.
Caine, The deemster. 1.00
Malet, The wages of sin. 50

THE HENRY BILL PUB. CO., Norwich, Ct.
Dodge, Biography of James G. Blaine, subs., \$3.50; 4.25; 7.00

HENRY HOLT & CO., N. Y.
Johnson, Rasselas. 40 c.; 75
Newman, Selections from prose writings of Cardinal Newman. 50 c.; 90

HOME BOOK CO., N. Y.
Richard, Acadia. 3.00

HURST & CO., N. Y.
Janville, Chiffon's marriage. 50

LAMSON, WOLFFE & CO., 6 Beacon St., Bost.
Bagby, Miss Traumerei, new issue. 1.50

LONGMANS, GREEN & CO., N. Y.
Benson, The final passover., v. 2, pt. 2. \$1.75
Diggle, Religious doubt. 2.00
Lent (A) in London: sermons. 1.25
Palmer, Notes of a visit to the Russian church, 1840-'41. 3.00

MACMILLAN & CO., N. Y.
Ward, Story of Bessie Costrell. 75
Winter, Shadows of the stage, 3d ser. 75

G. P. PUTNAM'S SONS, N. Y.
Wheeler, Real bimetallism. 75

CHARLES SCRIBNER'S SONS, N. Y.
Bliss, Handbook of socialism. 1.25
Miln, Quaint Korea. 1.75

SILVER, BURDETT & CO., Bost.
Mooney, Foundation studies in literature. 1.25
Robinson, Christian evidences. 1.25
Smith, Poems of home and country. 1.50
Stevens, Doctrine and life. 1.25

UNIVERSALIST PUB. HOUSE, Bost.
White, Praise and thanks: hymnbook. 30

BRADLEE WHIDDEN, Bost.
Knobel, Beetles of New England. net, 50

W. A. WILDE & CO., Bost.
Wells, Foreman Jennie. 1.25

DAVID WILLIAMS, N. Y.
Wittbecker, Domestic electrical work. 25 c.; 50

E. & J. B. YOUNG & CO., N. Y.
Barry, England's mission to India. 1.25
Bigg, Neoplatonism. 1.25
Browne, Augustine and his companions. 80
Clare, Foundation stones. 80
Eagar, The city of the living God. 1.00
Fowler, Some notable archbishops of Canterbury. 1.25
Mason, Lectures on Colet, Fisher, and More. 60
N., Thirty-two years in a house of mercy. 20
Strong, Platonism. 1.25
Tisdall, The religion of the Crescent. 1.50
Warr, The Greek epic. 1.25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 6, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

AN earlier binder who produced many inlaid bindings was Jacques Antoine Derome (or De Rome), who received his freedom in 1718, and died in 1760. Of the numerous artists which the two binders of the family of Derome produced during the eighteenth century, by far the most celebrated was Nicolas Denis, known as Derome le jeune, the third son of Jacques Antoine Derome. Born in 1731, he received his freedom in 1761, and died about 1788. He is the only binder of his time who achieved the

invention of an individual style which he did in his *dentelles à l'oiseau*. This was produced by the *fer à l'oiseau*, a gracefully cut tool wherein a tiny bird with outstretched wings gives life and vivacity to the decoration of the book. "In Derome's hands," says Prof. Brander Matthews, "this decoration consisted generally of a dentelle, a lacework border



DEROME TOOLS.

obviously modelled on the marvellously easy and varied wrought-iron of the French smiths of the middle of the eighteenth century. Nothing could be at once lighter

[* Continuation of the series of "The Profession of Bookselling," from pp. 1021-1023 of the last volume. A list of the authorities quoted will be given with the concluding chapter.—ED. P. W.]

and firmer, and of its kind more charming, than the best of the open-work borders of Derome, solidly tooled on broad morocco. And the motives, borrowed from the artist-artisans who were forging the gates and making the locks of the French connoisseurs of that century, are capable of infinite variation. Probably there are no two bindings of Derome's exactly alike." Derome's *dentelles* certainly rival those of Padeloup, and are always in good taste if a trifle monotonous; but he was an inferior workman to Padeloup. He was, to use Dibdin's words, "a great cropper," cutting to the quick and ruining many beautiful books that came under his hand. Margins and edges were cropped away with merciless persistence, and no "tall copies" ever left his shop. Dibdin, who cries out against Derome again and again, declares that, "a folio of 'Priscianus,' printed by John of Spires in 1470, had lost a head and shoulders, and that a good half of the miniatures are cut into at the top. This is a crime for which the guillotine itself is the only fit punishment." He also freely used the saw to imbed his cords, that he might indulge the consequent vice of a hollow book. Yet these were errors, it must be remembered, common to the age in which he lived. Derome's business was continued by his nephew, Alexis Pierre Bradel.

To these celebrated names must be added those of Tessier, the successor of Jean Charles Henri le Monnier, and François La Ferté, who covered the small volumes of the Duc de la Vallière, as Chamot, the royal binder, covered the larger ones. Pierre Auguerrand, who succeeded Du Seuil as binder in ordinary to the King, was succeeded by Biziaux, employed by Madame de Pompadour and Beaumarchais. Bradel, who invented temporary bindings without forwarding, flourished between 1772 and 1809. Then came a time of the greatest degradation during the period of the Republic; it remained till about the year 1830, when a revival commenced which still continues.

In England the Gasconesque imitations and the contemporaneous plain morocco bindings done by Hugh Hutchinson gave way to imitations of Boyer; but Elliot and Chapman, who bound for Harley, Earl of Oxford, can lay claim to a certain heavy elegance and originality. From the last quarter of the seventeenth century a specially English style was coming into existence, and some elaborately ornamental specimens richly inlaid with variegated leather were produced, though most of the ordinary binding was, as a rule, clumsy. It is to that school of elaborate English work that Roger Payne's art belongs, but purified by skill and natural taste. This extraordinary man was a native of Windsor Forest, and is thought to

have been first employed by Pote, the bookseller of Eton. Going to London, he was apprenticed to Thomas Osborne, a bookseller in Holborn, and was afterwards set up in business near Leicester Square, some time between the years 1766 and 1770, by Thomas Payne, the principal bookseller of his time, who, though bearing no relation to him, showed him an unremitting benevolence during the remainder of his life. His appearance was habitually ragged and unkempt, and his workroom deplorable and squalid. He died in Duke's Court, St. Martin's Lane, on November 20, 1797, and was buried in St. Martin's in the Fields. The peculiarities of Roger Payne's forwarding are these: he usually sewed his books with silk, and coated the backs with Russia leather before covering them, so that his smaller volumes did not always open with ease. For his end papers he used what he called "purple paper," and morocco joints are frequently to be found in his bindings. In covering his books he commonly used either Russia leather, then lately introduced into England, or straight-grained olive morocco, which he called Venetian. Such was the state of his penury, that he was often obliged to make his own tools, and those of iron. These are original in form and easily identified. They are free and flowing in stem and flower, never stiff and formal like the Harleian. His designs show little variety and are limited in scope, but are rendered rich in effect by studding the field with gold dots. His effects were always original, and it was this rather than excellence in composition of his designs that has begot him favorable mention wherever bookbinding is named. The backs of his books are, in general, very richly tooled, while his boards are more plainly finished.

(To be continued.)

FOR the past few years the business of the bankrupt United States Book Company, and the several associated interests developed under Mr. Lovell's plans of doing business, have been carried on by the receiver as an active publishing business, publishing new books as well as continuing to issue the old. The committee, headed by Mr. John I. Waterbury, now sends out under date of July 2 a proposed plan of reorganization, under which the bondholders propose to form a new company to continue the business by inducing other creditors to receive the amount of their claims in 4 per cent. debenture bonds and in common stock of the new company. This seems to us to be practically another form of a plan already too well known to the trade, of making those who have lost money already by a bankrupt concern partners in future risks. The committee observe that the enforcement of the bond-

holders' rights would have the effect of depriving the receiver of the means to carry on the business and would necessitate the immediate winding up of the concern. It is a fair matter of question whether this would not be the cheapest method in the long run for everybody concerned.

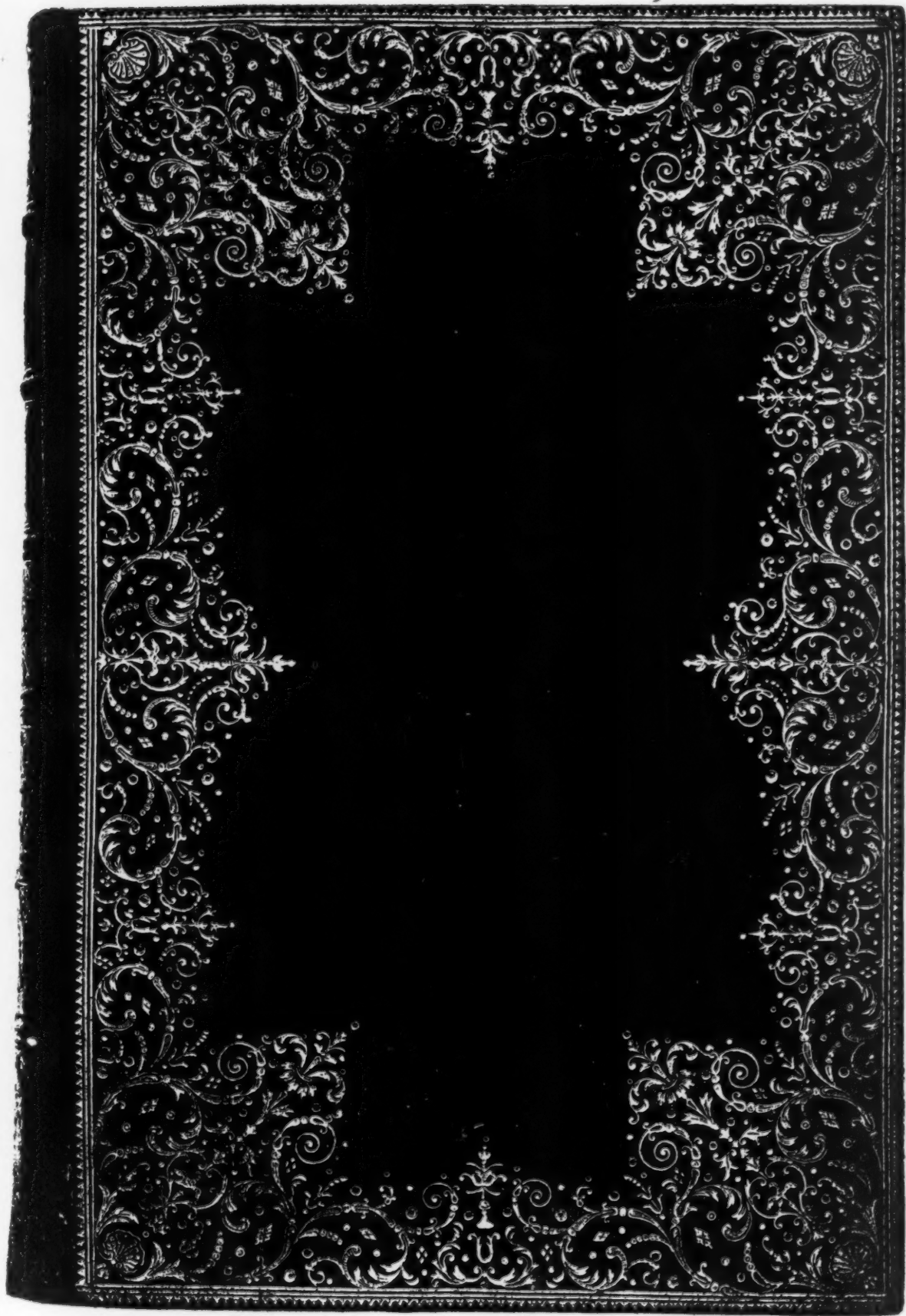
THE issue of THE PUBLISHERS' WEEKLY dated July 13 will contain "The American Educational Catalogue," the most comprehensive list of text-books published in this country, comprising, as it does, upwards of eight thousand titles. Orders for imprint editions should reach us at once.

NEWSDEALERS IN BERLIN AND PARIS.

IN Berlin, a city of nearly two million inhabitants, according to the Paris correspondent of the *Philadelphia Telegraph*, there are five permanent stands where it is possible to buy political newspapers. There are besides in the evening, some twelve or fifteen men and women who come out and are permitted by special consent of the police to stand in front of the beer halls in the most crowded part of Friedrichstrasse, near the Linden. These merchants must stand still and commit no misdemeanor, such as calling out their wares or the like. If any one wants a paper, which is unusual, he must seek the vender—the vender cannot seek him. There is a wider liberty allowed to the dealers in the little "extras," especially if they contain reprints of speeches from the throne. Correct reprints of the proceedings of the Reichstag are guaranteed a certain freedom of circulation by the Imperial Constitution. The editor must not make any alterations, however, or insert opinions of his own. In the latter case the Government makes no guarantee.

This is all utterly different in France. France since she got rid of Napoleon and the Commune has had an almost wholly free development of the newspaper press. Since the law of 1881 was passed, the enactment which still regulated the press in France, the newspapers have acquired nearly as much liberty as they have in England and America. It is the Government's special effort to encourage the newspaper business, to reduce the cost of press telegrams on the Government wires, to free it from confiscation or pursuit for self-defined insults against the public authority, and to facilitate newspaper distribution.

Everywhere in Paris are stands for the sale of newspapers, and if there are five there are five thousand. The boulevards are lined with the newspaper kiosks, each with a stock of papers and magazines from Paris, the provinces, and foreign countries. In each kiosk is a woman who is on duty from early morning until late at night. These little stands are under the direction of the municipality, whose aim it is to encourage newspaper circulation. The so-called ambulant venders also have the freedom of the streets and may go where they will unhindered by the police. There is a recent law in France that a paper shall only be announced by its title. It is, therefore, impermissible to shout out "All about the great murder!" or "Latest news of the big fire in London!"



BINDING BY DEROME LE JEUNE.

From the Collection of Damascene Morgand.

THE POEM, "MY SOUL," NOT BY POE.

THE poem entitled "My Soul," alleged to have been written by Edgar Allan Poe, which appeared in the New York *Sun* as discovered in a volume of Rollins' "Historie Ancienne," at the University of Virginia, and copied in many other papers as a new poem by the well-known author, turns out to be nothing more than a clever fake on the part of students, as the following letter addressed to Arthur Carsot, of New York, clearly shows:

LIBRARY UNIVERSITY OF VIRGINIA,

June 25, 1895.

Arthur Carsot, Esq.

DEAR SIR:—The pamphlet containing the ms. of Poe's supposed poem is a quarto, price \$2.25, published by the students, with which the University has no concern.

I never saw the ms. I was misquoted in the account of the discovery of the ms., and I regard the matter as a clever fake.

F. W. PAGE, Librarian.

OBITUARY NOTES.

PROF. THOMAS HENRY HUXLEY died at Eastbourne, England, June 29, from a complication of diseases. For thirty years he was the most zealous and aggressive champion of the doctrine of evolution, putting more of an unusually strong personality into his writings than his great contemporaries Darwin, Tyndall and Spencer. A born writer and a born fighter, as well as a deeply learned scientist, he did more than perhaps any other man to popularize the discoveries, conclusions and surmises of science throughout the English-speaking world. It is significant of his sympathy with all progress and his great interest in all the problems affecting his fellow-men, that at the time of his death he was meditating a reply to Balfour's "Foundations of Belief," Kidd's "Social Evolution," and Drummond's "Ascent of Man," which have been so widely read and mark a sharp reaction against the evolutionary philosophy identified with the name of Huxley. Prof. Huxley was born at Ealing, Middlesex, England, in the year 1825. He was educated at Ealing school, where his father was under-master. His inclination was to study mechanical engineering, but yielding to the wishes of his parents, he studied medicine at the medical school of the Charing Cross Hospital, London. His interest always centred in physiology, which he called "the mechanical engineering of living machines." Upon completing his studies, he was appointed assistant surgeon on the warship *Rattlesnake*, and was on duty four years during the surveying cruise in the South Pacific. In 1854 he became the successor of Edward Forbes at the School of Mines. In 1874 he was installed as rector of the University of Aberdeen. In 1876 Prof. Huxley visited the United States and lectured extensively. All through his life Prof. Huxley contributed largely to the scientific literature of the day. He was the author of many papers published in the transactions and journals of the Royal, the Linnæan, the Geological and the Zoological Societies, and in the "Memoirs of the Geological Survey of Great Britain." From 1859 until 1887, Prof. Huxley published constantly and wrote much in collaboration with well-known scholars and scientists (David G. Ritchie, Grant Allen, and H. N. Martin). Beginning in 1890, a complete edition of the works of Huxley, revised by himself, has been issued in this country by D. Appleton & Co., the concluding volume of which ap-

peared last year. In this edition the titles of the separate volumes are "Methods and Results," "Darwiniana," "Science and Education," "Science and Hebrew Tradition," "Science and Christian Tradition," "Hume," "Man's Place in Nature," "Discourses Biological and Geological," "Evolution and Ethics and Other Essays."

JOSEPH P. SKELLY, the song writer and composer, died a few days ago in the charity ward of St. Francis Hospital on East Fifth Street, New York City. He was born in New York in 1853, and began writing songs when he was fifteen years old. Before he had reached his twenty-first year his songs were sung in almost every quarter of the land. His most popular songs were: "Only Been Down to the Club," "My Pretty Red Rose," which made the early fame of Dave Wambold, the minstrel, and of which upwards of half a million copies were sold; "The Old Rustic Bridge," "Sweet Dreams of Mother and Home," and "The Dying Girl's Message."

PROF. DANIEL CADY EATON died in New Haven, Conn., June 30. He was born in Fort Gratiot, Mich., in 1834; studied botany at Harvard, and became professor of botany in Yale in 1864. He was the author of a number of works on botany, prominent among which are: "Ferns of the Southwest," which forms the sixth volume of the U. S. Geological Survey (1878); and "The Ferns of North America" (1879-80).

MRS. MARY LANMAN UNDERWOOD, the wife of Herbert Underwood, managing editor of the Boston *Advertiser*, has just died suddenly at her home in Winchester, Mass. She will be remembered by her admirable stories in *Scribner's* and other magazines.

JOURNALISTIC NOTES.

McClure's Magazine has secured Robert Louis Stevenson's last story, entitled "St. Ives," which deals with the adventures of a Frenchman captured in the Peninsular war and shut up in Edinburgh Castle; there he falls in love with a Scottish maiden, and has a duel over her with a fellow-prisoner. "St. Ives," it is said, was left practically completed by Stevenson. He had been at work on it for more than a year when he died; the first half of it had been entirely rewritten several times, and many chapters had received his final revision.

A NEW semi-monthly publication, specially devoted to the interests of young women, is to be published by Armand Colin & Cie., Paris, under the name of *Revue pour les Jeunes Filles*. The editor explains in his prospectus that young French girls do not read enough, and that they as a rule pass the short time between the completion of their school studies and their almost certain marriage to but little profit. He holds that contemporary French literature has taken no account of the great class of intelligent, educated, and pure young girls, and he proposes to provide for them in this review literature worthy of their perusal by its variety, interest, educational influence and recreation. Works of imagination are to be well represented. The first number will contain a fair quota of fiction. Some very good names are associated with this new and, let us hope, to prove prosperous enterprise.

LITERARY AND TRADE NOTES.

JOHN LANE reports that Grant Allen's latest work, "The Woman Who Did," has now run into the sixteenth edition. The American edition has reached 10,000 copies.

GEORGE ALLEN, London, will publish in August next a book of unpublished Ruskin drawings. These sketches were made about fifty years ago and their subjects are all Italian. Some are in colors and all will be produced in fac-simile.

T. C. & E. C. JACK, of Edinburgh, have in preparation a *Centenary Edition* of the complete works of Robert Burns. The edition is to be a "definitive" one and will be under the editorial charge of W. E. Henley and T. F. Henderson. It will be produced in four volumes, published at intervals of about three months in the course of this year and next.

HORATIO G. KIMBALL, who about three years ago was obliged, by reason of ill health, to resign his position at A. J. Holman & Co.'s, where he had been engaged for ten years, has fully recovered. He was elected on the 1st inst. secretary and treasurer of The Broun-Green Company, commercial stationers, at 40 Beaver Street, New York City.

AFTER several years of experiment, the New York Shakespeare Society will begin, during the present summer, the printing of a "Five Text Hamlet" in folio, uniform with the other *Bankside* editions. Copies of the work can be purchased only by members, or by subscriptions registered through members prior to the printing of the first sheet.

AN address of congratulation is to be presented by English authors to Mr. George Haven Putnam, of the firm of G. P. Putnam's Sons, in recognition of his labors in helping to secure the United States Copyright act of 1891. The address is signed by Edwin Arnold, Hall Caine, Dr. Conan Doyle, Thomas Hardy, Edmund Gosse, George Meredith, W. Clark Russell, and a host of other literary celebrities.

MR. F. A. BROCKHAUS, the well-known publisher and bookseller, of Leipzig, has issued a circular announcing that the two senior partners Dr. Edward and Rudolf Brockhaus, have retired from business, after 41 and 32 years respectively of partnership, leaving the management to their eldest sons, Albert and Rudolf Brockhaus, who for fifteen and six years have been active co-partners of the firm. No change will take place in the management of the business.

THE BOOKSELLERS' LEAGUE enjoyed a pleasant afternoon on June 29, aboard the *Matteawan*. Unfortunately, rainy and foggy weather prevented the ship from proceeding further up the Hudson than Haverstraw Bay, but this was made up on the homeward trip by a sail around New York Bay past the Liberty statue and around Governor's Island, reaching New York about nine o'clock in the evening. A little before eight o'clock the saloon was invaded by a large number of those on board, who were entertained by songs and recitations. Mr. Edward W. Townsend was among the entertainers, and read selections from his "Chimmie Fadden." A good orchestra provided music. Altogether, the excursion was a pleasant success and gives promise of others to follow.

BUSINESS NOTES.

LOUISVILLE, KY.—The Southern Publishing Company has been incorporated with the following named officers: M. B. Bowden, president; W. A. Ryan, secretary and treasurer, and J. B. Browning, general manager.

NEW YORK CITY.—Henry W. Hagemann, of 160 Fifth Avenue, made an assignment on the 2d inst. to Edward L. Collier, giving preferences to Hudspeth & Puster for \$250 and to Sophie Hagemann for \$1200.

PHILADELPHIA, PA.—A charter has been granted to the William Rutter Co., of Philadelphia, to manufacture books. Capital, \$50,000. The incorporators are Lucius W. Elder, Margaret B. Rutter, Mary R. Jenks, Lillie M. Rutter, of Wayne, Pa., and Joseph L. Rutter, Philadelphia.

ST. LOUIS, MO.—Edward Mills, bookseller, has removed to No. 816 Pine Street, where he has more convenient and adequate quarters than in Ninth Street, where he was established for the past ten years.

SHERMAN, TEX.—W. H. Echols, bookseller, has sold out to W. D. Davis.

YBOR CITY, FLA.—Jacob Israel has removed his stock of books and stationery from Tampa, Fla., to this city.

BOOKISH RHYMES.

I.—MY LORD THE BOOK.

A book is an aristocrat:
'Tis pampered—lives in state;
Stands on a shelf, with naught whereat
To worry—lovely fate!

Enjoys the best of company;
And often—ay, 'tis so—
Like much in aristocracy,
Its title makes it go.

II.—THE BIBLIOMISER.

He does not read at all, yet he doth hoard
Rich books. In exile on his shelves they're stored,
And many a volume, sweet and good and true,
Falls in the work that it was made to do.
Why, e'en the dust they've caught since he began
Would quite suffice to make a decent man!

III.—THE "COLLECTOR."

I got a tome to-day, and I was glad to strike it,
Because no other man can ever get one like it.
'Tis poor, and badly print; its meaning's Greek;
But what of that? 'Tis mine, and it's unique.

So Bah! to others,
Men and brothers—
Bah! and likewise Pooh!
I've got the best of you,
Go sicken, die, and eke repine.
That book you wanted—Gad! that's mine!

IV.—A READER.

Daudet to him is e'er Dodett;
Dumas he calls Dumass;
But prithee do not you forget
He's not at all an ass;

Because the books that he doth buy,
That on his shelf do stand,
Hold not one page his eagle eye
Hath not completely scanned.


And while this man's orthoepy
May not be what it should,
He knows what books contain, and he
"Can quote 'em pretty good."

V.—A CYNIC'S VIEW.

"One wife?" quoth Hawkins. "Humph! Why no
Say that one book shall be man's lot?"
"Because," sighed Wilkes, moved by affliction,
"One wife's a library of fiction."

—John Kendrick Bangs, in *Harper's Magazine*.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

American Baptist Publication Society, Chic.
Shakespeare's Bones, by Dr. C. M. Ingleby, 1883, 2 copies.
The Tabernacle, Priestly garments and Priesthood, by H. W. Soltan, London. Morgan & Scott.

Antiquarian Book-Store, Omaha, Neb.
Annals of the Army of the Potomac.
Isaac Barrow's Complete Works.

**Wm. Ballantyne & Sons, 428 7th St., N. W., Wash-
ington, D. C.**

New Travels to the Westward, or Unknown Parts of
Columbia, A. Decalves.
Adventures in Mexico. North and South, Seatsfield.
Muster Roll, N. Y. Volunteers, v. 4.
Persia, Journeys of Boundary Commission 1870-72, 2 v.
Andersonville and other War Prisons, Jeff. Davis.
Destiny of Nicaragua, by an Officer in Walker's Service.
Boston, '56.

Leroy Beaulieu's Empire of the Tsars, 2 v.
Boyd, Sketches of the Chilian War of 1880.
Cole, Peruvians at Home.
Scouting Expedition of McCulloch's Rangers in 1846.
Grafton, Camp and March. 1854.
Hatcher, Last Four Weeks of the War.
Isham, Davidson and Furniss, Prisoners of War and
Military Prisons.
Lincoln, Letters and Historical Papers.
Lowry and McArdle, History of Miss. to Death of Jeff.
Davis.

Lancaster, Military Hist. of Massachusetts.
Montfort, Furness and Ahns, G. A. R. War Papers.
New York Calendar of Revolutionary Papers, 2 v. 1863.
" " Balloting Book, Documents relating to
Bounty.

Naval Proceedings, July, 1894, June, 1895, 5 copies.
Ronan, Flathead Indian Nation, 1813-1890.
Thatcher, A Hundred Battles in the West. 1861-65.
Sketches of War History, 1861-65, 3 v.
Withers, Border Warfare. West Va.
Wentworth, Early Life Among the Indians.
Cook, Military Colonization.
Forbes, Trip to Mexico in 1849.
The vol. of Mrs. Sigourney's Poems containing Little
Flora's Tea Party.
Table of Killed and Wounded in the War of 1812.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Brownson's Works, 20 v.

W. E. Benjamin, 10 W. 22d St., N. Y.
Old Merchants of New York, 5th ser.
Antiquarian Researches, E. Hoyt. 1824.
Philadelphia and Her Merchants, Ritter. 1860.
Winslow Memorials, 2 v.
Pleasures of Angling, Dawson.

The Book Antiquary, Easton, Pa.
Up Country Letters, pub. by Appleton & Co.
Scribner's Monthly, '77, June, Aug., Sept., Oct., Nov.;
'78, Oct.; '79, Jan., Feb., July.
Jonas Very, Poems.
Fenelon, Letters to Women.
Gaskell, Life of Charlotte Brontë.
Hamerton, Intellectual Life.
Gerarde, Great Herbal.
Evelyn, Botanical Works.
Goethe, Correspondence with a Child.
Hubbard, May and December.

The Book Shop, 396 Bond St., Cleveland, O.
Hogarth, 1822 ed.
Daniell, C. J., Any works by.
The Art Student, May no.

J. W. Bouton, 10 W. 28th St., N. Y.
Masculine Cross.
Cooper's Wept-on-Wish, Townsend, good copy in cl.
Speaker's Commentary.
Jacquemart, Ceramic Art.
Short Stories, by Eugene Field and others.

Brentano's, 31 Union Sq., N. Y.
Harvey's Vanguard Cipher Code.
Morning Beams, Jacob Bohme.
Statuolism, by Fahnstock.
Ida Norman.
Life of Wm. C. Rives, of Virginia.
Major Jones' Courtship.
Jaubert's Thoughts, Macmillan.
Norman Bible, pub. about 1830.
Summer in a Welsh Village.
Chaucer, Pickering's 1st ed.
Tuomey's Geology of South Carolina.
Lieber's " " " "

The Burrows Bros. Co., Cleveland, O.
Gouge's Hist. of Paper Money.
Sherman's Hollow Globe, about 1871.
John Jasper's Secret, sequel to Edwin Drood, cheap.
Froude's Nemesis of Faith.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.
Johannot, How We Live.
Harper's Readers.
Wentworth's School Algebra, second-hand.
200 each of above.

Send for list of other second-hand school-books wanted
or for sale.

Truth, no. 277, 1892; will pay \$1.00.
O'Hara, Songs of the South.
Quarterly Illustrator, v. 1 and 2.

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Review of Reviews, v. 1, 2, 3.
Old Scribner's Magazines, v. 4.
St. Nicholas, v. 1, 2, 3, 4.
Old works on Astrology.
Poole's Index, 1st vols.
Foster's Index before 1894.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.
Dix, Christian Life. Pott & Co.
Yellow Book, nos. 2, 3, 4. Cheap.
Mrs. Beaton's Cook Book.
Pharaoh's Treasure, pap.

A. B. Clark, 174 Fulton St., N. Y.
Engineering and Mining Journal, in nos. or vols., bound
or unbound

The Robert Clarke Co., Cincinnati, O.
John D. Williams' Key to Hutton's Mathematics.
" " Arithmetic and Algebraic of Amuse-
ments.
Transactions of Amer. Medical Assoc., vols. 2, 4, 6, 17,
18, 19, 20, 25, 26.

**Congregational S. S. and Pub. Soc., 175 Wa-
bash Ave., Chicago, Ill. [Cash.]**
Seven Principles of Man.

**Granston & Curtis, 220-222 W. 4th St., Cincin-
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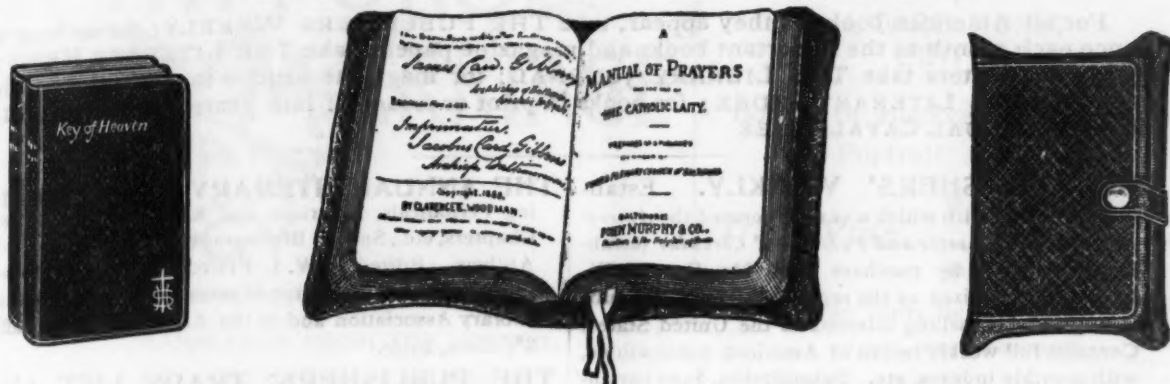
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
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